

The table below sets out the draft high-level criteria to assist identification of potential properties:

Key Criteria	Essential	Desirable
Museum and exhibition criteria:		
7,500-15,000m ² , with at least 2/3 rd gallery space and with at least one single gallery 1000m ² plus potential to extend further in the future.	7,500m ²	12,000m ² (more if possible) Extend further at future point
For main gallery areas height of 6m would be required and some gallery areas it would be 10m eg for sculpture/ major installations. (Some gallery space could be less than this, but a significant proportion will need to be this height or have the potential to become this height)	6m	10m
Tenure	Very long Leasehold	Freehold
Capable of accommodating significant annual footfall.	750k (average £2k/day)	1m (average £3k/day)
Potential to coordinate/facilitate touring exhibitions.		x
External display area for specific installations.	x	
Access, infrastructure and location:		
Transport Infrastructure (road and rail) –enables sufficient access for large numbers of people. Transport links to the site may be a trade-off balancing between • urban sites with different transport options; or • more rural/isolated locations with transport links.	x	
Tourism Infrastructure (i.e. sufficient hotels, places to stay overnight, restaurant offer).	x	
Ample Parking for Visitor Numbers. (c500 spaces)		x
Availability of digital connections.	x	
Location should include regeneration potential.	x	
Proximity to major urban centres/ other visitor attractions Could consider rural location if suitable transport links. Ideally rail and road.	x	
Building features:		
Landmark building, perhaps existing heritage, significant piece of architecture in its own right, balancing it as a 'magnet' and potential cost envelope - could be new or repurposed building.		x
Extensive storage space for collections, including suitable security and environmental conditions.	x	
Lift access within the building infrastructure (or space to incorporate it) for goods and visitors.	x	
Adequate and separate areas for exhibition build and change over.	x	
Policy considerations:		
Supports and promotes wider national and local culture offer in Wales and does not detract from existing culture offer.	x	
Potential to explore art in the outdoors such as sculpture especially if a venue came with land and had the		x

potential to use sculpture part as a different way to bring art and nature together.		
Need to ensure digital access options as keyway to democratise and promote access to the national collection.	x	