

# Wales Council for Voluntary Action

Supporting charities, volunteers and communities

## 7. Finding and getting money

### 7.6.3 Fundraising donations



There are a number of ways to fundraise from individuals. This information sheet will focus on regular giving, collections (including face-to-face fundraising) and lotteries. There is a separate information sheet dedicated to Legacy Fundraising. As with all fundraising activities, we advise taking the time to think strategically about which methods are most appropriate for your organisations. Consider who your target audiences are, how best to reach and inspire them to donate and what resources you have to carry out your identified activities.

As with all forms of fundraising, it's important to make sure your fundraising activity complies with the Codes of Fundraising Practice. This is particularly important where you are engaging with donors in public locations. We recommend that you read the relevant sections of the Code fully before embarking any fundraising activities. You also need to consider what additional permits and permissions might be required for your activities.

### Regular Giving

Regular giving is often considered to be the holy grail of fundraising; reliable, regular unrestricted income that you can count on and budget in advance. Many fundraisers use variations on the idea of the Fundraising Pyramid to think about how they can develop or "steward" potential donors (ultimately anyone your organisation comes into contact with) into actual donors, and up the ladder to regular giving, major gifts and legacies. Considering GDPR is very important throughout this process; you need to ensure that you are getting appropriate consent and giving notice to your stakeholders about how you use their data.



1. Think about what opportunities you have to collect information about your potential and existing donors (for example at events).
2. Use a Customer Relationship Management system or create a GDPR-friendly database (this could be as simple as a spreadsheet) of your donors – people who have done a sponsored event for you, given a one-off donation or used social media platforms (such as Facebook and Instagram) to do birthday fundraisers etc for you.
3. Keep a record of when you communicate with them and what you communicate, what events they attend or donations they make.
4. If someone revokes their permissions for you to contact them, or requests only to be contacted by a specific method (e.g. text or email only), make sure this is recorded and adhered to.
5. Think about how you can build relationships with your donors and gradually move them up the pyramid as appropriate. This could be mail outs to event participants to ask them to consider becoming regular givers, or even just leaving Direct Debit instruction forms at the end of your newsletter to give readers the option of becoming regular donors.
6. As with all fundraising communications, its important that you have a good case for support to show your donors why they should donate, and the impact it will have on your beneficiaries.

## Collections

**Health warning:** Charity collections give rise to much accidental and deliberate abuse, and it is essential that voluntary organisations take the greatest care when conducting any collection or employing others to undertake a collection on their behalf. You must make sure to adhere to rules and guidelines cited in the Codes of Fundraising Practice when carrying out collections. Both your organisation and any third party carrying out collections on your behalf can be found in breach of the Code if any complaints are made.

**What is a collection?** Street collections, house to house collections, collections on private premises, and static collecting boxes all come under the general heading of collections. There are a number of regulations, special permissions and good practice, which apply to all collections. Collections can complement other fundraising activities, especially events, to maximise the income generated. For example, holding bucket collections or posting static collection boxes at events such as carnivals, sponsored walks, bike rides and concerts may encourage participants to give extra money.

**What are the benefits?** For many voluntary organisations, holding a public collection is one of the most important ways in which they can raise unrestricted funds. The basic rules on collections:

- permits - street and house to house collections require a permit (see below);
- exceptions - you do not need a permit, but you will need the owner or landlord's permission if you hold a collection
  - at events where there is a charge for admission;

- at venues such as cinemas, sports grounds, factories, churches, railway and bus stations;
- on other private premises such as public houses, offices and private shopping centres and schools;
- non charities - you do not have to be a registered charity to conduct a collection; permits may be granted to other voluntary organisations at the discretion of the local authority.

**Good practice:** Here are a few tips:

- dates are important.
  - unless you are working in partnership with a similar charity, avoid clashes with other collections because neither may do well (some local authorities licence only a few collections each year);
  - short winter days may not be a good time for door to door collections;
  - busy shopping days are popular with collectors so apply for your permit well in advance;
- inform the police where and when you will be collecting - this is not essential, but it can help the police to prevent unauthorised collections;
- volunteers - make sure you have enough people willing and happy to undertake collections; some volunteers don't like the job, so find out how they feel and brief them well;
- attracting donations – collectors are not allowed to rattle their tins or ask people for donations, but a costume or a uniform and friendly smile can do the trick;
- limit the pain - don't ask collectors to stand in the street for more than two hours; most people will only want a one hour slot;
- a base for collectors - try to arrange to have an office or shop as a base for street collections where collectors can pick up tins, permits and directions and drop off tins afterwards (this gives organisers better control and avoids having to round up stray tins).
  - Make sure anyone working on your collection is wearing identification that shows they are collecting on behalf of your charity
  - Ensure all collection buckets/tins are properly sealed during the collection

**Permits:** Permits can be obtained from the Licensing Officer of your local authority (county council). Remember, promoters can be prosecuted for failing to conduct a collection properly.

- apply in good time (at least two months ahead, although some councils specify longer); the arrangements may be relaxed in exceptional circumstances such as disaster appeals, but don't bank on it;
- the promoter must be a "fit and proper person" - it is up to the authority to ensure this, and they may refuse to grant licences if they are not satisfied on this point;
- information which must be provided by the sponsor includes:
  - promoter's name and address;
  - name, address, objects (and registered charity number if applicable) of the benefiting organisation;

- specific places and dates of the collection (which must be adhered to).

**Care with handling money:** The Fundraising Codes of Practice are available from the Fundraising Regulator and outline

- only use sealed tins for collections - open buckets are illegal;
- collection envelopes should be sealed by the donor;
- no collector should open his or her tin or envelopes;
- the promoter or organiser should open the collection tins in the presence of the collector, and record the amount separately for each collector;
- keep records of good sites and enthusiastic volunteers for future reference;
- and don't forget to thank everyone who helped – they deserve it, and you may need them again.

**Cashless payments:** less and less people carry cash on a day to day basis. If you plan on carrying out collections regularly, or using static collection boxes as a regular source of income, its worth researching and investing in contactless donation boxes.

## Lotteries and raffles

What is a lottery? A lottery is defined as “the distribution of prizes by chance where the persons taking part, or a substantial number of them, make a payment in return for obtaining their chance of a prize” (House of Lords criteria). Lotteries are an extremely popular and potentially effective way of raising money. But the regulations are complicated enough to require careful study. The term “lottery” covers items such as lottery tickets, raffle tickets and scratch cards. Regulations for different types of lottery: Different regulations apply depending broadly on their scale and where the tickets are sold. The distinctions which voluntary organisations need to be aware are as follows:

- small lotteries (i.e. raffles) do not need to be registered, provided:
  - tickets are sold on the premises during, and as an incidental part of a charitable event (such as a bazaar, fete, dinner or dance);
  - expenditure on prizes is no more than £250 (but there is no limit on the value of donated items);
  - no cash prizes are awarded.
- private lotteries have no limits on the type or value of prizes, and you do not need to be registered, but a number of restrictions apply, including the premises on which they are sold;
- society (public) lotteries - tickets can be sold in public places, but the lottery must be registered with the gaming Board or your local county council, and a number of restrictions apply.

**Governance:** Does your governing document allow lotteries? The first thing to check is whether your organisation's governing document allows you take part in gambling. Some charities expressly forbid it, so bingo and lotteries could be out of the question. Remember it is possible to update your governing document (the process for which should be outlined in the governing document), especially if you have a good business case for running a lottery as an additional income stream; in 2018, Ty Hafan children's hospice made over £2m from their Crackerjackpot lottery.

**Some general restrictions and regulations:** Lotteries rank alongside public collections for the number of public complaints they provoke. Make sure you are in the clear:

- if the organisation is a registered charity the lottery ticket must say so under charity law (if you use cloakroom tickets it is acceptable to overstamp them with the charity's name and number using a rubber stamp);
- it is illegal for anyone under the age of 16 to sell lottery tickets - so parent teacher associations should only send raffle tickets home with pupils in sealed envelopes addressed to the parents;
- if you sell lottery tickets in the street you must do so from a kiosk or booth;
- if alcohol forms part of the prize you must obtain appropriate liquor licences;
- always check with the Gaming Board before undertaking a raffle to help an individual – fundraising for individuals is not charitable, and could have tax and benefit implications.

**Further guidance on statutory and regulatory matters can be obtained from the following organisations:**

**The Charity Commission** - [www.charity-commission.gov.uk](http://www.charity-commission.gov.uk)

**Codes of Fundraising Practice (Fundraising Regulator)** -

<https://www.fundraisingregulator.org.uk/code>

(including sections on Personal Data and Fundraising, Raffles and Lotteries, Static Collections and Public Collections)


**Gambling Commission** - <https://www.gamblingcommission.gov.uk/Footer/Gambling-related-legislation.aspx>

**Institute of Fundraising** - [www.institute-of-fundraising.org.uk](http://www.institute-of-fundraising.org.uk)

### Disclaimer

The information provided in this sheet is intended for guidance only. It is not a substitute for professional advice and we cannot accept any responsibility for loss occasioned as a result of any person acting or refraining from acting upon it.

### For further information contact

<p><b>Wales Council for Voluntary Action</b> <i>Baltic House, Mount Stuart Square, Cardiff Bay, Cardiff, CF10 5FH</i> <b>Registered Charity: 218093</b></p> <p><b>Tel:</b> 0300 111 0124                      <a href="mailto:help@wcva.cymru">help@wcva.cymru</a> <b>Fax:</b> 029 2043 1701                      <a href="http://www.wcva.cymru">www.wcva.cymru</a></p>	 <p>Tel: 0300 111 0124 <a href="http://www.wcva.cymru">www.wcva.cymru</a></p>
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